

Essay #2: How Do You Benefit From Global Poverty?

1. Writing Center Conference Due: On or before, March 21, 2006

2. Peer Response Date: March 17, 2006

For peer response, you must bring to class three paper copies of your essay draft.

3. Final Draft Due: March 22, 2006

Along with the final draft of your paper, you should also turn in evidence of your writing process: your notes, outlines, rough drafts, edited drafts, and peer response notes. The final draft should be on the top of the pile with "final draft" typed under your name.

4. Length: 4-6 pages, typed, double-spaced

Background

Daina Stukulis Eglitis writes about global poverty from a functionalist perspective, explaining how the poverty suffered in many nations makes possible the luxuries enjoyed in a few nations. James Fallows, writing about national poverty, argues that the poor in America have become invisible as the economy has shifted from one of industrial production to one of technological innovation. In "The Tragedy of the Commons," Garrett Hardin writes, "Freedom in a commons brings ruin to all," reminding us that we are all connected; the planet is a finite resource to be divided amongst its exponentially growing inhabitants. Where do we fit into this picture? How are we—consciously or not—participating in the tragedy of the commons?

Assignment

In this assignment, we will focus on the issues about poverty raised by Eglitis and Fallows. In a carefully planned and thoroughly developed essay, summarize Eglitis's argument about the uses of global poverty, and then, focusing on one or two specific uses, discuss how you as an individual and a member of the "West" benefit from the poverty of others, either globally, nationally, or locally.

Requirements / What I'll Be Looking For

I'd like to see you using the skills we've been working on in class:

- A thesis statement
- Topic sentences
- Fully developed paragraphs, with examples and analysis (recall our examples of the Civil War, "The North was much stronger than the South.")
- Coordinators—FANBOYS—to show relationships between ideas and add flow to your paragraphs
- Subordinators to show relationships between ideas and show emphasis (this skill is coming up next week—stay tuned!)