

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last-minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo

Curriculum Committee

February 26, 2026 (2:15 p.m.)

Building 10, Room 10-468

Zoom Meeting: <https://smccd.zoom.us/j/89148507277>

Meeting ID: 891 4850 7277, Passcode: 577945

Call in using: +1 669 444 9171 US

AGENDA

I. **Call to Order (a quorum is eight voting members)**

II. **Approval of Agenda**

III. **Public Comments (2 minutes/person)**

Action Items

IV. **Consent Agenda**

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Approval of Minutes from the February 12, 2026 meeting**
- **Course Modifications**

MGMT	100	Introduction to Management (3.0)
		(DE update; 2-year update; change in texts)
MGMT	151	Compensation and Benefits (3.0)
		(DE update; 2-year update; change in texts)
MGMT	152	Staffing and Performance (3.0)
		(DE update; 2-year update; change in texts)
MGMT	154	Training and Development (3.0)
		(DE update; 2-year update; change in assignments, texts)
MGMT	215	Human Resources Management (3.0)
		(DE update; 2-year update; change in texts)
MGMT	265	Project Management (2.0)
		(DE update; 2-year update; change in SLOs, texts)

MUS	280	History of Electronic Music (3.0)
		(DE update; 6-year update; change in texts)

V. Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Course Modifications**

CDEV	C1000	Child Growth and Development (3.0) formerly PSYC 201
		(DE update; 6-year update; change in course ID, title, description, objectives, content, instruction, assignments, evaluation, texts)
CRER	137	Life and Career Planning (3.0) formerly CRER 100
		(DE update; 6-year update; change in course ID, title, description, SLOs, objectives, content, assignments, evaluation, texts)
MUS	130	Songwriting II (3.0)
		(DE update; 2-year update; change in course designation as non-degree credit)
MUS	389	Recording for Musical (3.0)
		(DE update; 2-year update; change in course designation as non-degree credit, texts)

- **New Programs**

- Artificial Intelligence and Machine Learning – AS Degree Program (40 units)
- Data Science Foundations – AS Degree Program (29 units)

- **Program Modifications**

- Fine Arts: General Studio Art – AA Degree (removal of required courses ART 124, ART 103)
- Child and Adolescent Development – AA-T Associate in Arts Degree for Transfer (changes in description and required courses: updated title for CDEV C1000, removal of PSYC 110, addition of PSYC 105)

VI. Open Agenda

- **Selective Admission Project - Karrie Mitchell (3:30pm)**