

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last-minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo

Curriculum Committee

April 23, 2026 (2:15 p.m.)

Building 10, Room 10-468

Zoom Meeting: <https://smccd.zoom.us/j/89148507277>

Meeting ID: 891 4850 7277, Passcode: 577945

Call in using: +1 669 444 9171 US

AGENDA

I. Call to Order (a quorum is eight voting members)

II. Approval of Agenda

III. Public Comments (2 minutes/person)

Action Items

IV. Consent Agenda

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- Approval of Minutes from the March 26, 2026 and April 9, 2026 meetings
- Course Modifications

ADMJ	100	Introduction to the Criminal Justice System (3.0)
		(DE update; 2-year update; change in content, instruction, texts)
ADMJ	102	Principles and Procedures of the Criminal Justice System (3.0)
		(DE update; 2-year update; change in texts)
ADMJ	104	Concepts of Criminal Law (3.0)
		(DE update; 2-year update; change in instruction, evaluation texts)
ADMJ	106	Legal Aspects of Evidence (3.0)
		(DE update; 2-year update; change in instruction, texts)
ADMJ	108	Community Relations and the Justice System (3.0)
		(DE update; 2-year update; change in texts)
ADMJ	120	Criminal Investigation (3.0)
		(DE update; 2-year update; change in texts)

ADMJ	185	Introduction to Forensic Science (3.0)
		(DE update; 2-year update; change in instruction, texts)
COSM	712	Cosmetology I (9.5)
		(DE update; 2-year update; change in assignments, texts)
COUN	128	Puente: Foundation for College Success (3.0)
		(6-year update; change in description, assignments, texts)
DGME	215	History of Graphic Design (3.0)
		(DE update; 2-year update; change in texts)
DRAF	110	SolidWorks I
		(DE update; 2-year update; change in SLOs, texts)
ESTI	760	Esthetics Fundamentals (10.0)
		(DE update; 2-year update;)
ESTI	761	Advanced Esthetics (10.0)
		(DE update; 2-year update; change in objectives)
LCTR	100	Effective Tutoring (1.0)
		(2-year update; change in SLOs, objectives, instruction, assignments, evaluation, texts)
MGMT	220	Organizational Behavior (3.0)
		(DE update, 2-year update; change in texts)
TEAM	165	Advanced Track and Field (0.5 - 2.0)
		(DE update, 2-year update; change in description, objectives, content, texts)

- **Course Deactivation**

ART	348	Photographic Composition using Handheld Devices
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V. Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Course Modifications**

AJPS	107	Basic Police Academy (26.0)
		(6-year update; change in units, hours, description, SLOs, texts)
DGME	164	UI/UX Design with AI and Traditional Methods (3.0)
		(DE update; 2-year update; change in title, recommended preparation, description, SLOs, objectives, content, instruction, assignments, evaluation, texts)
DGME	175	Interaction Design: Principles and AI Tools (3.0)
		(DE update; 2-year update; change in title, description, SLOs, objectives, content, instruction, assignments, evaluation, texts)
DGME	176	UX Research Methods with AI Integration (3.0)

		(DE update; 2-year update; change in title, recommended preparation, description, SLOs, objectives, content, assignments, evaluation)
DGME	177	UX Data Visualization Design with AI (3.0)
		(DE update; 2-year update; change in title, description, SLOs, objectives, content, instruction, assignments, evaluation)
DGME	178	UX AI Content Strategy and Writing (3.0)
		(DE update; 2-year update; change in title, recommended preparation, description, SLOs, content, assignments)

- **Program Modification**

- Artificial Intelligence and Machine Learning – Certificate of Achievement (changes in description, program learning outcomes, required core courses, total required units)

- **Memo**

- Technical Updates to Art History Course Prefix

VI. Open Agenda

- Program Viability and Improvement Process and Procedures ([Curriculum Committee Handbook](#))