In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.
The day before the meeting, faculty submitters should check in CurricUNET for possible last-minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo

Curriculum Committee

November 19, 2026 (2:15 p.m.)
Building 10, Room 10-468
Zoom Meeting Link
Meeting ID: 833 4640 5138, Passcode: 843478
Call in using: +1 669 444 9171 US

AGENDA

I. Call to Order (a quorum is eight voting members)

II. Approval of Agenda

III. Public Comments (2 minutes/person)

Action Items

IV. Consent Agenda

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Course Modifications**

COMM	115	Survey of Human Communication (3.0)
		(DE update; 6-year update; change in description, SLOs, objectives, content, instruction, assignments, texts)
COMM	140	Small Group Communication (3.0)
		(DE update; 6-year update; change in description, SLOs, objectives, content, instruction, assignments, evaluation, texts)
COMM	150	Intercultural Communication (3.0)
		(DE update; 6-year update; change in description, SLOs, objectives, content, instruction, assignments, evaluation, texts)
COMM	C1004	Interpersonal Communication (3.0)
		(DE update; 6-year update; change in SLOs, objectives, content, instruction, assignments, evaluation, texts)
ETHN	265	Evolution of Hip Hop Culture: A Socio-Economic And Political Perspective (3.0)

		(DE update; 6-year update; change in description, SLOs, objectives, content, assignments, evaluation, texts)
ETHN	288	African-American Cinema (3.0)
		(DE update; 6-year update; change in description, SLOs, objectives, content, instruction, assignments, evaluation, texts)

- **Course Deactivations**

ART	103	Art of Europe and America: Neoclassical (c. 1750-Present)
CIS	219	Frameworks/Server-Side

- **Program Modifications**
  - Art History – Associate in Arts Degree for Transfer (changes in description, career opportunities, required core courses and units, required selective courses)
  - Biotechnology Science in Research and Industry – Certificate of Achievement (changes in description, required core courses and units)
  - Interdisciplinary Studies: STEM – Associate in Arts Degree (changes in required core courses and units)

- **Program Deactivations**
  - Internet of Things (IoT) Programming – Certificate of Specialization (15 units)
  - Web/Mobile App Development – Certificate of Specialization (15 units)
  - Web Programming – Certificate of Specialization (13 units)
  - Web and Mobile Application Development – AS Degree Program (34-36 units)
  - Web and Mobile Application Development – Certificate of Achievement (34-36 units

- **Tech Memo**
  - TOP to CIP Code Conversion

V. Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Course Modifications**

ART	385	Digital Photography Portfolio (3.0)
		(DE update; 6-year update; change in title, units, hours, grade method, description, SLOs, objectives, content, instruction, assignments, evaluation, texts)
ART	396	Documentary Photography (3.0)
		(DE update; 6-year update; change in title, hours, grade method, prerequisite, description, SLOs, objectives, content, assignments, evaluation, texts)
ARTH	104	Modern Art (3.0)

		(DE update; 6-year update; change in title, description, content, texts)
ARTH	105	Asian Art and Architecture (3.0)
		(DE update; 6-year update; change in title, description, content, texts)
KINE	205	Advanced Yoga Asana (3.0)
		(DE update; 6-year update; change in recommended preparation, SLOs, texts)

- **New Program**

  - Yoga Teacher Training - 300 Hour – Certificate of Achievement (16 units)

VI. Open Agenda

- **No items**