## Sample MLA Works Cited Page

Works Cited is a list of citations at the end of a research paper. A Works Cited page starts on a new page and is numbered as a continuation of the paper. Items in a Works Cited list are alphabetized by author. When no author is given, alphabetize by title, ignoring "A", "An" and "The" if one of these is the first word. Use a five space (½") indentation for all lines after the first line of a citation entry. Double-space the entire list.

## Works Cited

- Berman, Morris. *The Twilight of American Culture*. New York: W.W. Norton, 2000. *Netlibrary*. Web. 22 Aug. 2009.
- Cox, Ted. "Once Daring, MTV Now a Bland Corporate Commodity." *Daily Herald* [Arlington Heights, IL] 1 Aug. 2006: 1. *Infotrac Custom Newspapers*. Web. 27 Aug. 2009.
- Curtin, Michael F. "Media and the Degradation of Language: The Tides of Vulgarity Can be Countered." *Vital Speeches of the Day* 72.20-21 (Aug. 2006): 578-80. Print.
- Edmundson, Mark. "One the Uses of a Liberal Education: I. As Lite Entertainment for Bored College Students." *Harper's* Sept. 1997: 39-49. Print.
- Halimi, Serge. "Myopic and Cheapskate Journalism: U.S. Press Obsessed with Local Issues." *Le Monde Diplomatique English Edition*. Le Monde Diplomatique, Aug.-Sept. 1998. Web. 29 Aug. 2009.
- "The Liberal Arts in the Age of Info-Glut." *Chronicle of Higher Education* 1 May 1998: B4-5.

  Print.
- O'Brien, Tom." Doom and Gloom." *America* 21 May 2001: 31. *Expanded Academic ASAP*. Web. 22 Aug. 2009.
- Thomas, Frank. "Dark Age." *Commodify Your Dissent*. Ed. Frank Thomas and Matt Weiland. New York: W.W. Norton, 1997. 255-72. Print.
- Washburn, Katharine, and John F. Thornton, eds. *Dumbing Down: Essays on the Strip Mining of American Culture*. New York: W.W. Norton, 1996. Print.